

# Cultural Tapestry: The Visual Arts

In the New Books Area at Meyer Library  
February 2004

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The Reference Department of Meyer Library presents “*Cultural Tapestry: the Visual Arts*,” a look at the exceptional resources in the visual arts collections of the Meyer Library. One of the objectives of the SMSU Art & Design department is, “to enhance understanding of, and critical engagement with, the visual aspects of culture for the university and the broader community.” In looking at a selection of recent works in the SMSU Meyer Library collections, one can appreciate visual artistries and see how these expressions portray and reflect the face of beauty in a culture, community, and society. We invite readers to explore, examine, browse, and read through our rich collection of books on the visual arts. They are informative, many are beautifully illustrated, and they provide an understanding of visual artistic expression in a variety of media and genres including painting, drawing, sculpture, architecture, photography, tapestry, metal work, ceramic, jewelry making, portraiture, glass art, weaving, calligraphy, urban architecture, and landscape art.

From Arnason’s *History of Modern Art: Painting, Sculpture, Architecture, Photography*, to Autin Graz’s *Children in Painting*, from Baigell’s *Jewish Artists in New York: The Holocaust Years* to Anderson’s *Separate, But Equal: The Mississippi Photographs of Henry Clay Anderson*, from Becker’s *Art for the People: The Rediscovery...of...WPA-era Murals in the Chicago Public Schools...* to Peterson’s *Pennsylvania Impressionism*, there are a variety of artistic works richly represented.

Check out the *New Books Area* of the Meyer Library for the display and bibliography of selected books on the visual arts available from your academic library, SMSU Libraries!

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**Suggestions For Future Displays – Please See Page 9**

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## Helpful Library Resources for Art & Design:

- Art & Design Pathfinder: <http://library.smsu.edu/reference/pathfinders/artdes.php>
- Art & Design Selected Internet Resources: <http://library.smsu.edu/resources/artdesign.shtml>

## Library of Congress Call Numbers for Browsing the Collection:

In the LC system, the letter N is used to classify books in the Fine Arts. Books classified under Fine Arts in the Ns are on the second floor of Meyer Library, east side. A general LC breakdown of the Fine Arts is:

N	Visual Arts (General)
NA	Architecture
NB	Sculpture
NC	Illustration, Design, Drawing.
ND	Painting.
NE	Printing.
NK	Decorative Arts, Applied Arts.
NX	Arts in General

For a more precise breakdown such as **N 7790-8199** for books on Religious Art or **ND 1700-2495** for Watercolor Painting, consult with a librarian at the reference desk of Meyer Library.

## Selected New Books on the Visual Arts in the Meyer Library Collection

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- Carr, Carolyn Kinder. Alice Neel : women. New York : Rizzoli : Distributed to the U.S. trade by St. Martin's Press, 2002. ND1329.N36 C37 2002
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Display No. 6. December 2003, "Cultural Tapestry: The Visual Arts"

Meyer Reference Department Reader's Advisory Program

Project Group: Charlotte Dugan, Reference Collection Resources Librarian, Douglas Stehle, Head of Reference. Hanging display art & design by Teresa Hollimon, Reference Student Assistant. Assistance in preparing the bibliography and gathering books for the display came from Chansouk Ragsdale and Reference Student Assistants. Signs by Jeanne Stephens, Graphic Designer, ITMS.

**Suggestions:** If you have questions or suggestions about our displays, please contact Charlotte Dugan @ 836-4539, or Douglas Stehle @ 836-4537 in the Reference Department of Meyer Library.

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